



For the trumpet		
172 CR	Classique / Jazz	Monette B2
171 C	A smaller and deepest Bach 1-1/4C,	Bach 1-1/4C Yamaha 16C4
171 Cp	A 171C with a narrow rim	
GunnFu #1	Large Bach 1-1/2C	Bach 1-1/2C
170 C	A smaller and deepest Bach 1-1/2C	Bach 1-1/2C
Guy Touvron	A smaller Bach 2-1/2C, easy in the upper register	Monette B6
169 C	Slightly larger than Bach 3C	Bach 3C Schilke 13C4
169 E	lead	Schilke 14A4a Bach 3E
Erik Truffaz	Jazz, a small Schilke 13	Schilke 13C4
165 E	Jazz, commercial	Monette B6LS1
165 F	Lead	Monette B6LVS
163 Jazz	Signature Christian Martinez	Yamaha EM2 Bach7E
163 Classic	Christian Martinez « Classique »	Bach7C
161 Jazz	Le modèle C Martinez one size below	Yamaha EM1
171 E	lead	Schilke 15A4a

For the Flugelhorn		
170		Bach 1-1/2C
168		Bach 3C
165	Nice mouthpiece easy to play	Yamaha Bobby Shew