



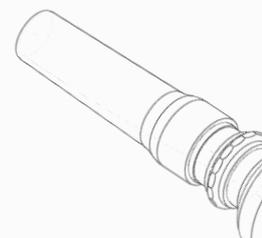
## Bb cornet – Standard/Heavy shank Ø8.90mm

Heavy blank is 25% heavier than our « standard » blank.



|               |  |
|---------------|--|
| <b>163 A</b>  | A deep cup, similar shape as 170, but on a small size, providing a pleasant combination of clarity and richness of sound : depth 12.9mm - throat #17   |
| <b>163 B</b>  | More clarity than 163A, very easy to play, great for children to start : depth 10.5mm - throat #18   |
| <b>165 A</b>  | Round & sweet English cornet sound, comfortable & easy to play, good for solo cornet parts & soloists – deep cup : depth 11.5mm - throat #17   |
| <b>165 B</b>  | In between 165A and 165C2, gentle sound, good for soloists : depth 12.0mm - throat #19   |
| <b>165 C</b>  | Clear sound, easy to play, suitable for soprano cornet : depth 10.8mm - throat #19   |
| <b>165 C2</b> | Similar to 165C, but more free blowing and bigger sound (Deep throat concept) : depth 10.8mm - throat #19  |
| <b>165 D2</b> | Similar to 168C, but with wider rim and slightly smaller throat. Designed for soprano cornet. Rich sound with precise articulation : depth 9.2mm - throat #18  |
| <b>167 A</b>  | Like 165 A with a bit more open & bigger sound – deep cup : depth 12.5mm - throat #17  |
| <b>167 B</b>  | Slightly more shallow than 167 A, with a different cup & throat design, giving a bit more clarity of sound and a little more directness, while still being round – deep cup : depth 11.4mm - throat #17                  |
| <b>167 B2</b> | In between 167B and 167C, but closer in sound and feel to 167B. Gentle sound : depth 13.1mm - throat #18   |
| <b>167 B3</b> | In between 167B and 167C, but closer in sound and feel to 167C. More power and direct than 167B2 : depth 10.8mm - throat #19   |
| <b>167 C</b>  | Touvron (trumpet) rim, rich but more bright & clear cornet sound, easy high register, good to blend with trumpets, suitable for wind band, orchestral playing and soprano cornet – medium cup : depth 9.7mm - throat #17 |
| <b>168 A</b>  | 165 A on a 168 size with more rounded and deeper cup that will give power and darkness. A rich sound for stronger soloists, powerful for 2nd & 3rd cornet parts – deep cup : depth 14.5mm - throat #17                   |
| <b>168 B</b>  | Lighter sound than 168 A, but still warm and round, suitable for soloists and solo cornet players who want something easier to play – medium deep cup : depth 11.7 mm - throat #19                                       |
| <b>168 C</b>  | hybrid of 168D and 168B, suited for orchestral playing and stronger soprano players, slightly deeper and more V cup than 167C – medium V cup : depth 10.2mm - throat #17   |
| <b>168 D</b>  | Truffaz (trumpet) cup on 168 diameter, crisp and precise articulation, suited for jazz and soprano cornet – medium shallow cup : depth 9.0mm - throat #17  |
| <b>170</b>    | 170 α flugelhorn cup on cornet blank, very dark sound, good for 3rd cornet parts, soft playing, strong soloists – very deep cup : depth 17.3mm - throat #16  |
| <b>170 A</b>  | Wider and more open sound than 168 A, but a little less dark, powerful for 2nd & 3rd cornet parts – deep cup : depth 12.0mm - throat #17   |
| <b>170 B</b>  | Like 170 A but with a more shallow cup, more clarity of sound, brighter than 168 B, good for soloists and orchestral playing – medium deep cup : depth 10.5mm - throat #17   |
| <b>170 B3</b> | Deep V cup with slightly smaller throat, giving more clarity and precision. True cornet sound, great for soloists : depth 14.5mm - throat #17  |

Fits most cornets, including Besson, Yamaha, York, Geneva, Adams, Getzen, Olds, Kanstul, etc.



# Soprano Cornet/Piccolo Trumpet

cornet shank Ø8.65mm - throat #26

|              |   |
|--------------|---|
| <b>165 D</b> | Draw for Brandon Ridenour who wanted something to play the Brandenburg effortlessly         |
| <b>167 D</b> | Created for Nicolas Pardo for playing his scores at the "Orchestre du Capitole de Toulouse" |
| <b>171 D</b> | Designed for David Mercier, a technical piece, for a robust player                          |



# Cornet short blank

shank Ø8.90mm

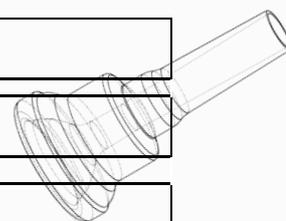
Deep cup / Large throat – Alpha2 series throat #10

|               |  |
|---------------|--|
| <b>165 α2</b> | Flugelhorn cup on cornet blank. Sweet cornet sound, easy to blend  |
| <b>168 α2</b> | Flugelhorn cup on cornet blank. Very dark cornet sound. For strong players. Great for 2nd / 3rd cornet parts |
| <b>170 α2</b> | Flugelhorn cup on cornet blank. A bit less dark and more open than 168α2. Great for 2nd / 3rd cornet parts   |



# Tone Ring series throat #17

|               |   |
|---------------|---|
| <b>161 TR</b> | A sweet and gentle sound with delicate and precise articulation, easy to play |
| <b>163 TR</b> | Very deep cup, rich sound, great allround mouthpiece                          |
| <b>165 TR</b> | Big sound, mostly low and mid frequencies. For stronger players               |
| <b>167 TR</b> | Similar to 165TR with even bigger sound. Great for 2nd / 3rd cornet parts     |
| <b>169 TR</b> | 161TR in 169 size   |



A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!