

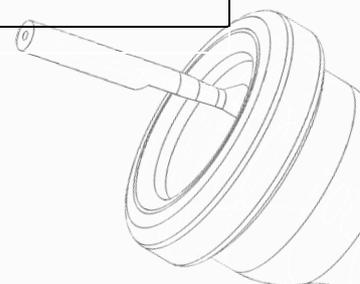
For the Flugelhorn

Medium Shank Ø9.2mm



Deep cup – Alpha series

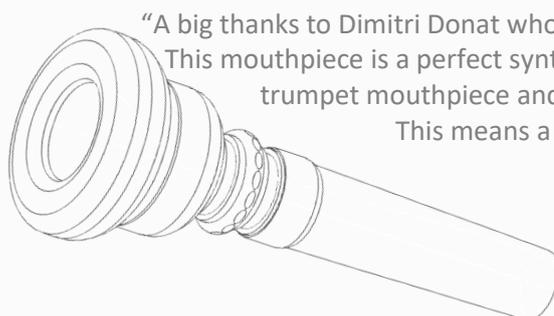
163 α	Small V cup, easy to play – depth 11.5mm - throat #19
165 α	Jazz Flugelhorn piece, round sound, good articulation & projection, also suited for 1st parts in wind band, medium deep cup – depth 13.5mm - throat #17
168 α	A 165 Alpha, on 168 size, with a more rounded and deeper cup that will give some power and darker sound, good all-round mouthpiece, deep cup – depth 14.5mm – throat #17
170 α	Very dark sound, but still with core, precise articulation & projection, very deep cup – depth 17.3mm - throat #13



Medium cup

163	Designed for Christian Martinez, the same rim as the 163's trumpet mouthpieces – depth 11.2mm - throat #22
165	Sweet sound on an effortless mouthpiece – depth 11.8mm - throat #19
168	The large version of the 165 with a more rounded cup that will give a rich warm sound in the middle register – depth 13.3mm - throat #19
169	Erik Truffaz signature model trumpet medium cup on a flugelhorn mouthpiece – depth 8.7mm - throat #26
170	This curve shape gives to this cup a large volume – depth 13.6mm - throat #19

Shank "Bach":9.0mm & "Standard":9.4mm on special request



"A big thanks to Dimitri Donat who designed me a flugelhorn mouthpiece. This mouthpiece is a perfect synthesis that combines the qualities of my trumpet mouthpiece and what I'm looking for on my flugelhorn. This means a comfortable mouthpiece while keeping the soft sound of this instrument. This mouthpiece is called #169"
Erik Truffaz

Flugelhorn short / heavy blank

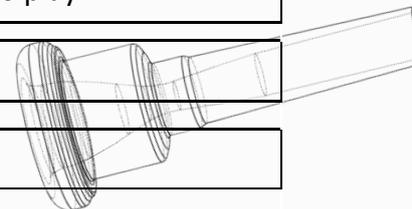
Deep cup / Large throat – Alpha2 throat #10

165 α2	Similar to 165α, but with wider rim and very large throat, with a darker and wider spreading sound
168 α2	Very deep cup and very large throat for a dark and wide sound
170 α2	Similar to 170α, but with wider rim and very large throat, with a darker and wider spreading sound. A bit less dark and more open than 168α2



Tone Ring throat #17

161 TR	A sweet and gentle sound with delicate and precise articulation, easy to play
163 TR	Very deep cup, rich sound, great allround mouthpiece
165 TR	Big sound, mostly low and mid frequencies
167 TR	Similar to 165TR with even bigger sound
169 TR	161TR in 169 size



A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!