

Trumpet

Donat – Made in France

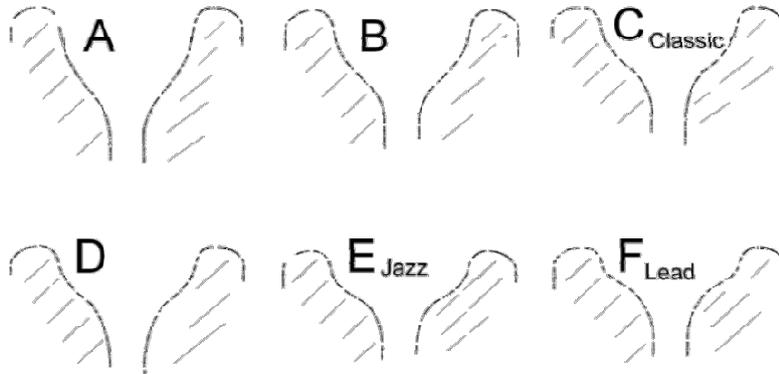


The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.
Adapting your mouthpiece is a simple and effective way of improving your playing without changing your instrument.



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CUPS



A Cup type flugelhorn / B Cup type medium flugelhorn/ C Cup type trumpet
 D Cup type Jazz / E Cup type Jazz relevé / F Cup Lead

BLANKS

3 BLANKS FOR TRUMPET		
CLASSIC	MASSIVE	LIGHT
95g 87.4mm	110g 80.4mm	85g 80.4mm
Throat #25	Throat #23	Throat #25
Standard shank	Short shank	Short shank



Comparison : Bach weight : 94gr length 87.4mm, Monette weight 108gr length 80.4mm

Also available
HEAVY

EXTRA SHORT SHANK

XYLEM

EXTRA SHORT SHANK EXTRA LIGHT





CATALOG

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm
 To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
171 C	Slightly smaller than the 1-1/4c A deeper and rounded cup with larger rim.	A rich sound, colored and powerfull	Classic
171 C-P	A fine rim with a slightly V cup that gives bright and present sound for the soloist	Sparkle sound	Classic
Gunn Fu	Designed for Russell Gunn Cup size 170, similar to a Bach 1-1/2C with a slightly shallower cup while keeping a dark side	Watch the video	Small group, improvisation
Gunn Fu #2	GunnFu#1 with a V cup	Brightens the tone, sound really good in horn section Watch the video	Big band/section/ studio type work
170B	Round and deep cup	Very warm sound	Jazz / ballads
170 C	Similar to a Bach 1-1/2C with smaller and deeper cup and larger rim	Very balanced – a thin touch Watch the video	On "massive" blank it provides a sound in the spirit of the flugelhorn. On "light" blank it's great for classical.
170 F	Rashawn Ross cup	Watch the video	Lead
169 C	A 3C cup diameter, with deeper and more rounded shape A wider and comfortable rim	This mouthpiece research the sound but not the power	A rounded cup for a classic sound from the amateur to the professional alike.
169 C-H	Slightly larger and shallower than 3c with larger rim, Designed for Justin Stanton @SnarkyPuppy	This fast diving cup let space for the lips buzzing Watch the video	Jazz, Solo, Horn section
169 C-J	A little bit deeper and more rounded than the 169 C-H		Big Band
169 C3	A 3C really easy and comfortable		All rounded
169 E	Narrow but comfortable rim		Lead / section

168 D	On classical blank for the classic and the students On light blank for street Band / New Orleans On massive blank for Jazz	Very easy to play	Versatile according to the blank
Touvron	A Round sound for the classical musician A 167C recommended for the soloist who needs to be serene while playing high scores Best sale ;) C shape cup	« The one which I play » Dimitri.	Big Band 2 nd part Small jazz band Classic solo
Touvron D cup	Draw for the young Audrey, a Touvron slightly shallow, perfect for young musicians	Watch the video	Young musicians
Erik Truffaz	V cup, fine innerrim Size 167	For those who already have a wide sound and want to model it Watch the video	Jazz
167C Cornet	Cornet's cup on trumpet blank	A sound very soft In the spirit of Miles when he played on his Martin Committee	Jazz / Ballads
165 FL (Leloil)	Flugelhorn cup on trumpet blank Quite narrow rim Available only on light blank Designed for Christophe Leloil Throat #16	Thud and pale sound Even with this deep cup we keep the high notes Watch the video	Jazz small groups
165 E	Shallow U cup / Versatile mouthpiece	Free attack efficient mouthpiece Watch the video	Big Band / Section / Jazz / Street Orchestra
165 F	Very Shallow V cup	Powerfull Impactfull Watch the video.	Salsa/ Variety

163 C	A round cup / comfortable rim /	Round sound Watch the video	Versatile
163 D		A lower throat position (deep throat concept) to increase free blowing and cup volume	Classic and students
163 E	Round shallow cup / versatile mouthpiece	Played by Alexandre HERICHON Watch the video	For all kinds of situations without think to the endurance Funk / Jazz
163 Lead	Very shallow U cup	The U shape Lead cup allows to keep your round sound in the middle register and to play in the high stuff with no concession Watch the video	Salsa / Variety
163 SCREAM	Throat #28 The most shallow cup we ever made. Need some acclimatation before finding the perfect pitch and walk around the extra high register	Played by A. HERICHON Watchthe video	SCREAM
161 C	A round cup on a small diameter	Round sound	Classic
161D	A hybrid of the Truffaz and 161F models V shape for a bright colored touch	Gentle and delicate classical sound, very easy to play, powerful as well.	Great for young students as well as people looking for a smaller diameter mouthpiece that can be used in a classical setting
161F	Very shallow cup, Rim with a large contact area		For a musician who plays already well the Lead

"After playing on the same mouthpiece for many years, the difference was instantly noticeable upon switching to a Donat mouthpiece.

After a short adjustment period, I found a greater ease of achieving consistency throughout all ranges of the horn.

I am very happy and proud to be playing Donat!"

Justin Stanton

