

Flugelhorn

Donat – Made in France



The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.



**Cups-Blanks Page 2
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Blanks



2 blanks for the Flugelhorn	
CLASSIC	SHORT SHANK
73mm - 82g	64mm - 70g



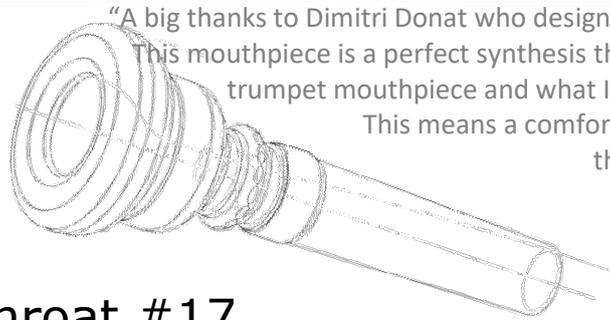
Alpha α & FL cups

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm
 To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
163 α	V cup Depth : 12,3mm Throat #19	Offer the same sound width than Bach 1-1/2 but with a smaller rim for allow more high register Watch the video	Jazz / also recommended for first score in Orchestra
165 α	Medium deep cup Depth : 13.7mm Throat #17	Round sound Great articulation	
168 FL	Medium deep cup Depth : 13.7mm Throat #18	A Bach 3 really easy thanks to its very progressive cup/throat transition which widens the sound and allows a very good hold of the lips	
170 α	Very deep cup Depth : 17.3mm Throat #13	Very dark sound, but still with core, precise articulation & projection Watch the video	Jazz / Ballad

Signature

Erik Truffaz	Erik Truffaz Signature Trumpet cup on flugelhorn mouthpiece Throat #25	Easy high notes Cf E. Truffaz's words* Watch the video	
Stéphane Belmondo (170)	Round cup Throat #19	Draw for S. Belmondo who was looking for replace his Bach 1-1/2 and win some comfort. «It's cushion » he said :) Watch the video	Ballad



“A big thanks to Dimitri Donat who designed me a flugelhorn mouthpiece. This mouthpiece is a perfect synthesis that combines the qualities of my trumpet mouthpiece and what I'm looking for on my flugelhorn. This means a comfortable mouthpiece while keeping the soft sound of this instrument. This mouthpiece is called #169”
Erik Truffaz

Tone-Ring* / Throat #17

Reference	Cup description	Sound description	Repertoire
161 TR		A sweet and gentle sound with delicate and precise articulation, easy to play	
165 TR		Big sound, mostly low and mid frequencies	
169 TR	The most voluminous cup we ever made	Full sound	

*“A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!”
Ko de Rooij