

Cornet Piccolo Trumpet

Donat – Made in France



The key piece of the instrument, the mouthpiece will be selected according to the repertoire, the level and the style you are looking for.



**Cups-Blanks Page 2
Models Pages 2-3-4-5**



Soprano Cornet/Piccolo Trumpet

cornet shank Ø8.65mm - throat #26

Reference	Cup description	Sound description	Repertoire
165 D	Draw for Brandon Ridenour who wanted something to play the Brandenburg effortlessly	Roudness in the high register	
167 D	Created for Nicolas Pardo for playing his scores at the "Orchestre du Capitole de Toulouse" – A cup that seems larger than it is	Silky sound Voir la vidéo	
171 D	Designed for David Mercier who wanted an ultra-precise attack and a comfortable rim.	A warm sound in all the register Voir la vidéo	For a robust player

BLANKS

3 BLANKS FOR THE Bb CORNET

CLASSIC	MASSIVE	SHORT SHANK
59mm - 52g	59mm - 71g	54mm - 68g



CATALOG

Donat Size : The mouthpiece number is the diameter. For example 169 = diameter 16,9mm

To watch the video, click on the link and on Ctrl

Reference	Cup description	Sound description	Repertoire
163 A	Similar shape as 170, but on a small size A deep cup Depth 13.6mm Throat #17	Providing a pleasant combination of clarity and richness of sound	
163 B	Depth 12mm Throat #18	More clarity than 163A, very easy to play	Great for children to start
165 A	deep cup depth 13.2mm Throat #17	Round & sweet English cornet sound, comfortable & easy to play	Good for solo cornet parts & soloists
165 B	In between 165A and 165C2, Depth 12.0mm Throat #19	Gentle sound	Good for soloists
165 C	Depth 9.4mm Throat #19	Clear sound, easy to play with free blowing and big sound (Deep throat concept)	Suitable for soprano cornet
165 D	Similar to 168C, but with wider rim and slightly smaller throat. Depth 8.8mm Throat #18	Rich sound Precise articulation	Soprano cornet
167A	Deep cup Depth 13mm Throat #17	Like 165 A with a bit more open & bigger sound	
167B	Slightly more shallow than 167 A, with a different cup & throat design Deep cup Depth 11.4mm Throat #17	Giving a bit more clarity of sound and a little more directness, while still being round	
167 B2	In between 167B and 167C, but closer in sound and feel to 167B Depth 11mm Throat #18	Gentle sound	

167 B3	In between 167B and 167C, but closer in sound and feel to 167C. More power and direct than 167B2 Depth 10.8mm Throat #19		
167 C	Touvron (trumpet) rim, easy high register Medium cup Depth 10mm Throat #17	Brighter & clearer cornet sound than others 167's	Suitable for wind band, orchestral playing and soprano cornet Good to blend with trumpets,
168 A	165 A on a 168 size with more rounded and deeper cup Deep cup Depth 14.5mm Throat #17	Power and darkness	A rich sound for stronger soloists, powerful for 2nd & 3rd cornet parts
168 B	Medium deep cup Depth 12.3 mm Throat #19	Lighter sound than 168 A, but still warm and round	Suitable for soloists and solo cornet players who want something easier to play
168 C	hybrid of 168D and 168B Slightly deeper and more V cup than 167C Medium V cup Depth 10.3mm Throat #17		Orchestral playing and stronger soprano player
168 D	Truffaz (trumpet) cup on 168 diameter Medium shallow cup Depth 9mm Throat #17	Crisp and precise articulation Watch the video	Jazz Soprano cornet
170	170 α flugelhorn cup on cornet blank Very deep cup Depth 17.3mm Throat #16	Very dark sound Soft playing Watch the video	3rd cornet parts Strong soloist
170 A	Deep cup Depth 14.0mm Throat #17	Wider and more open sound than 168 A, but a little less dark Watch the video	Powerful for 2nd & 3rd cornet parts
170B	Like 170 A but with a more shallow cup Medium deep cup Depth 11mm Throat #17	More clarity of sound, brighter than 168 B	Soloist Orchestral playing
170 B3	Deep V cup with slightly smaller throat, giving more clarity and precision Depth 15.7mm Throat #19	True cornet sound	Great for soloists

Fits most cornets, including Besson, Yamaha, York, Geneva, Adams, Getzen, Olds, Kanstul, etc.



Tone Ring series - Throat #17

Reference	Cup description	Sound description	Repertoire
161 TR		A sweet and gentle sound with delicate and precise articulation, easy to play	
165 TR		Big sound, mostly low and mid frequencies Watch the video Watch the video	For strong players
169 TR	A fairly large cup volume for work on power.		Great for 2nd / 3rd cornet parts

*“A brand new development from Donat mouthpieces, in collaboration with Ko de Rooij: Tone-Ring mouthpieces, available for cornet and flugelhorn, designed to give an unmatched combination of sound and playability.

Along with a unique new design, adding a Tone-Ring to the cup, a shorter heavy blank has been developed for improved tuning. Characteristic for the Tone-Ring mouthpieces is a big and rich sound, maintaining its integrity with clean articulation at all dynamics, throughout the range of the instrument. The Tone-Ring concept really is a game changer. Try it to believe it!”

Ko de Rooij