



HOW TO CHOOSE YOUR MOUTHPIECE?

1 / CHOOSE YOUR DIAMETER

DIAMETER	163 to 165	167 to 168	170
<u>Equivalence</u>	Denis Wick 4 Bach 7	Denis Wick 4 Bach 3	Bach 1-1/2
<u>Type of mouth</u>	Small & Medium	Small, Medium & large	Medium & large
<u>Level</u>	Beginner to professional	Beginner to professional	Intermediate to professional

The sensation of the size diameter may also vary very slightly depending on other parameters such as: the Rim shape, the inner rim, the cup depth etc.

2 / CHOOSE YOUR CUP DEPTH

Alpha 3	Alpha Alpha 2	FL
Very deep	Deep	Medium Deep
Intermediate to Professional	Intermediate to Professional	Beginner to professional
Thud sound	Dark sound	Soft sound



5 / CHOOSE THE SHANK FOR PERFECT FITTING

Even if the factors of instruments adopted a common standard for the receiver, the diameter and the conicity of the receiver vary from one manufacturer to another for the flugelhorn.

We offer 3 types of shank depending on the brand of your flugelhorn.

- **The Medium Shank** - Medium Morse Taper – diameter 9.25mm
In between « Bach » & « Standard », designed for modern flugelhorn brands. (Taylor, Inderbinen) also fit with « Bach » & « Standard » brands.
- **SMALL TAPER SHANK**
The Bach Flugelhorn mouthpiece shank - Small Morse Taper – diameter 9.05mm
Engraved : « SMALL TAPER »
Adopted by Bach, Courtois, Selmer, Besson, new Couesnon, Leblanc and others European manufacturers.
- **LARGE TAPER SHANK**
The standard Flugelhorn mouthpiece shank - Large Morse taper – diameter 9.45mm
Engraved : « LARGE TAPER »
Adopted by Yamaha, Getzen, Benge, Blessing, Holton, Callet, Zeus and others American manufacturers.

For the adjustment on old Couesnon with cylindrical shank, please contact us

donatmouthpiece@gmail.com for a special fitting.

5 / CHOOSE YOUR PLATING

RAW BRASS POLISHED	SILVER PLATING	GOLD PLATING 24K
Hold on lips : In between silver & gold	Good hold on the lips	Rapid rise in heat Low adhesion on the lips
Upkeep : gently rub the mouthpiece dry with toothpaste then rinse with clean water.		

The feeling linked to the material remains subjective.

