

## Soprano Cornet/Piccolo Trumpet cornet shank Ø8.65mm

<b>167 D</b>	Created for Nicolas Pardo for playing his scores at the "Orchestre du Capitole de Toulouse"
<b>171 D</b>	Designed for David Mercier, a technical piece, for a robust player

## For the Bb cornet – Light Blank - shank Ø8.65mm

Made only for Yamaha Cornet receiver

<b>168 B2</b>	Medium cup, really precise. Made this one for David Bonvin
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## Bb cornet – Standard/Heavy short blanks - shank Ø8.90mm

Fits most cornets, including Besson, Yamaha, York, Geneva, Adams, Getzen, Olds, Kanstul, etc.

Heavy blank is 25% heavier than our « standard » blank.

short mouthpieces (59mm) to optimize the ratio length/weight and allow a larger throat

<b>165 A</b>	Round & sweet English cornet sound, comfortable & easy to play, good for solo cornet parts & soloists – deep cup : depth 11.5mm - throat Ø4.4mm
<b>167 A</b>	Like 165 A with a bit more open & bigger sound – deep cup : depth 12.5mm - throat Ø4.4mm
<b>167 B</b>	Slightly more shallow than 167 A, with a different cup & throat design, giving a bit more clarity of sound and a little more directness, while still being round – deep cup : depth 11.4mm - throat Ø4.4mm
<b>167 C</b>	Touvron (trumpet) rim, rich but more bright & clear cornet sound, easy high register, good to blend with trumpets, suitable for wind band, orchestral playing and soprano cornet – medium cup : depth 9.7mm - throat Ø4.4mm
<b>168 A</b>	165 A on a 168 size with more rounded and deeper cup that will give power and darkness. A rich sound for stronger soloists, powerful for 2nd & 3rd cornet parts – deep cup : depth 14.5mm - throat Ø4.4mm
<b>168 B</b>	Lighter sound than 168 A, but still warm and round, suitable for soloists and solo cornet players who want something easier to play – medium deep cup : depth 11.7 mm - throat Ø4.2mm
<b>168 C</b>	hybrid of 168D and 168B, suited for orchestral playing and stronger soprano players, slightly deeper and more V cup than 167C – medium V cup : depth 10.2mm - throat Ø4.4mm
<b>168 D</b>	Truffaz (trumpet) cup on 168 diameter, crisp and precise articulation, suited for jazz and soprano cornet – medium shallow cup : depth 9.0mm - throat Ø4.4mm
<b>170</b>	170 $\alpha$ flugelhorn cup on cornet blank, very dark sound, good for 3rd cornet parts, soft playing, strong soloists – very deep cup : depth 17.3mm - throat Ø4.5mm
<b>170 A</b>	Wider and more open sound than 168 A, but a little less dark, powerful for 2nd & 3rd cornet parts – deep cup : depth 12.0mm - throat Ø4.4mm
<b>170 B</b>	Like 170 A but with a more shallow cup, more clarity of sound, brighter than 168 B, good for soloists and orchestral playing – medium deep cup : depth 10.5mm - throat Ø4.4mm