



For the trumpet		
<b>172 CR</b>	Classique / Jazz	Monette B2
<b>171 C</b>	A smaller and deepest Bach 1-1/4C,	Bach 1-1/4C Yamaha 16C4
<b>171 Cp</b>	A 171C with a narrow rim	
<b>GunnFu #1</b>	Large Bach 1-1/2C	Bach 1-1/2C
<b>170 C</b>	A smaller and deepest Bach 1-1/2C	Bach 1-1/2C
<b>Guy Touvron</b>	A smaller Bach 2-1/2C, easy in the upper register	Monette B6
<b>169 C</b>	Slightly larger than Bach 3C	Bach 3C Schilke 13C4
<b>169 E</b>	lead	Schilke 14A4a Bach 3E
<b>Erik Truffaz</b>	Jazz, a small Schilke 13	Schilke 13C4
<b>165 E</b>	Jazz, commercial	Monette B6LS1
<b>165 F</b>	Lead	Monette B6LVS
<b>163 Jazz</b>	Signature Christian Martinez	Yamaha EM2 Bach7E
<b>163 Classic</b>	Christian Martinez « Classique »	Bach7C
<b>161 Jazz</b>	Le modèle C Martinez one size below	Yamaha EM1
<b>171 E</b>	lead	Schilke 15A4a

For the Flugelhorn		
<b>170</b>		Bach 1-1/2C
<b>168</b>		Bach 3C
<b>165</b>	Nice mouthpiece easy to play	Yamaha Bobby Shew